

# BALCON SQUARE

## "FEASIBLE FOR SCARBOROUGH TO QUIT U OF T," SAYS HARE

by Jean Weir

For those of you who don't know who Dr. Kenneth Hare is, let alone the Presidential Review Committee, please be informed that the two are connected, the former being a faculty member at the St. George campus, the latter being an important body that will decide the future of this vital (?) institution.

For those of you who have not the foggiest who Dr. Hare is, be further informed that he has a long and illustrious career dealing with problems and headaches like Scarborough and that that is why he was chosen as Chairman of this Committee. (What committee? The Pres. Review Comm. Again.)

He was Master of Burbeck College in London, England. The University of London is very interesting, indeed, because it operates under the same system that sounds like one of the more level-headed suggestions for Scarborough.

The colleges there are completely independent, and self-governing, being loosely affiliated with the University of London as a central examining body.

After coming to Canada, Dr. Hare was President of the University of British Columbia for seven months, until he decided he "couldn't do the job". Asked about Premier Bennett he said he was a "very determined man" but that he had "no personal contact with him". However, he did have personal contact with the Social Credit government, of the abrasive variety, and says that the government is "starving the university".

He came to U. of T. in July 1969, to teach Geography and Physics downtown. Last summer, President Claude Bissell asked him to head up a committee on the future of Scarborough College.

"Scarborough is a good size for a college. I like strong colleges, compact colleges. The problem is that it has grown horizontally to the Faculty of Arts and Science. The basic unit in a modern university is the Department, but it is hard to get a 'Scarborough pattern' out of campus-wide decisions."

Scarborough presently has its own faculty, but the problem is the graduate students and graduate facilities are downtown.

As for the committee itself, Hare said: "So far we have just been letting everybody who has something to say about the college speak. We have had no briefs outside the Committee, and only one or two letters from other faculty. We have heard nothing from the students about whether they like the place."

Dr. Hare would like to reach a prompt decision on the suggestions the Committee members will offer the President in November, for two reasons. The first one is that the Government of Ontario is presently considering new legislation concerning the governing structure of the U. of T. and any suggestion or decision on the future status of Scarborough will likely be incorporated into the legislation.

The second reason is that Phase Two of the building plans at Scarborough are being held up pending a decision of some sort, so the faster we decide where we're going (or they decide where we're going) the faster we get those new facilities.

The government seems to be somewhat less than enthusiastic about giving us money when we don't know what the future of graduate students here will be, and most of the new buildings will be for the graduate students.

As for the suggestion that Scarborough should separate from the U. of T., Dr. Hare said it was "feasible" and that "there is room for at least three or four universities in Toronto". Asked about implementing something along the line of system that the University of London employs, he said that to his knowledge "nothing of this sort has been set up anywhere else. Maybe you have to be British to live under it."

## FOOTBALL CRUNCHES DENTS WHAT'S WITH THE SCAA HARE INTERVIEW

Published by the Students of Scarborough College

### Student - Faculty Walkout

ST. GEORGE CAMPUS (STAFF) — The last meeting of the Faculty of Arts and Science ended in an upheaval as students accompanied by faculty resigned en masse, when then their bid for faculty-student parity failed.



Professor Hare

The students proposed the committee which would replace the existing interim structure be composed of five faculty and five students to be elected in-faculty election.

An amendment was immediately forthcoming from J.B. Conacher of the History department who moved that the whole matter be tabled for a period of six months — a move that would successfully bar the student body until such a time when the problem would no longer relevant.

The motion was passed by a vote of 51 to 39. This successfully killed the student's proposal and as a result they resigned.

Barbara Martineau, English professor at the College, was one of the faculty that joined the students in resigning. She commented that her resigning from the Council was "conditional on the will of the students" because in her opinion the students had been "most unfairly dealt with."

### Spit It Out

#### ATHLETICS AT SCARBOROUGH COLLEGE

Every student pays an athletic fee of twelve dollars at this University branch:

— five dollars for the use of downtown facilities of Hart House, Benson building, Varsity Arena and so on.

— five dollars is administered by the Scarborough College Athletic Department headed by Taimo Pallandi.

— two dollars is donated to the Scarborough College Athletic Association (SCAA) which is a student administered committee.

Every student has the opportunity to take part in athletic activities either on a team participation level representing the college or on a recreational level to suit one's own leisure time.

However, there is fundamentally a lack of communication and co-ordination of the student body and athletics at this college.

#### — Why! — AD- MINISTRATION VS. STUDENTS

The athletic department is not a soliciting agency inducing members into its ranks like some foreign institutions. It can be compared to a servicing outlet organization which should provide information, leadership and co-ordination if athletics is to be mingled with education.

The Scarborough College Athletic Association is a student organized committee consisting of five students which goes beyond the boundaries of the athletic department supplementing different athletic events not controlled by T. Pallandi and company such as Car Rallies, and Ski Trips. Yet this organization has massed together indifference, dis-organization and failure in its representation of the students.

How come?  
— there is a lack of a central location of athletic facilities on this campus.

— the athletic board in the meeting place can be deemed a failure as far as communication is concerned.

— students do not enter this institution to take part in athletic endeavours but seek a level of intelligence called a university education.

These statements can be considered as fact or fiction but their eventual remedies can not be easily supplied. If you have anything in the way of criticisms concerning athletics and their organization here at the college, take a few minutes and spit it out. Address comments if any to the sports department Balcony Square.

— Junior

### WE ARE SHORT OF COPY.

People interested in writing once  
or twice a month are urgently  
needed. See Jean Weir, News  
Editor in Room S -421A or call  
284-3152.

293-4898.





Editor-in-Chief  
Paul Scrivener

Managing Editor  
David Onley

Entertainment Editor  
Bill Chandler

Photography Editor  
Mike McGowan

Sports Editor  
Tim Goldwin

Advertising Manager  
Bill Gaele

Business Manager  
Ed Bird

Circulation Manager  
Richard Podgorski

Layout Manager  
Rick Curren

Balcony Square is a weekly published by the Students of Scarborough College which is affiliated with the University of Toronto. All opinions are those of the writer alone and do not reflect those of the Student Body and/or the Editorial Staff. Office located at 1265 Military Trail, West Hill, Ontario. 284-3152.

## EDITORIAL

The day after Carmen Palumbo succeeded in his bid for the presidential position on the council of the SCSS, an interview by a Balcony Square reporter revealed Mr. Palumbo's plans for the future of Scarborough College.

Of primary importance to Mr. Palumbo at that time was the issue of residences for the College. Indeed, Mr. Palumbo hoped to solicit the aid of an outside syndicate to finance and maintain the residences.

In fact, he felt so confident last year about the construction of these residences that he asserted that if the construction had not started by this academic year he would start digging the hole himself.

Well, Mr. Palumbo, Balcony Square would like to provide you with a shovel to begin your toils. The reality of residence construction is as far off as it ever was.

However, we feel that Mr. Palumbo has already discredited himself beyond the redemptive potency of any token act of militancy on behalf of residence construction. Indeed, it is through making a commitment that the reality of the situation will not allow him to keep, that Mr. Palumbo has established himself as an unrealistic leader.

The fact is, he can do nothing to affect the construction of residences at Scarborough College. This power lies solely within the administrative body of the College, which relies directly on the Central Housing and Mortgage Corporation which dispenses money from Ottawa for such purposes.

But what was it that led Mr. Palumbo to make such a bold statement of his ability to affect construction of the proposed residences. We can cite two possible reasons, neither of them commendable to the character of Mr. Palumbo.

First, Mr. Palumbo may have been completely ignorant to the reality of the situation, which is not entirely unlikely. However, this only goes to show that all men are ignorant of something, only some more so than others.

Second, it may simply have been an election tactic to gain office, and that Mr. Palumbo was aware of his powerlessness all the time. In this second case one would have to conclude that Mr. Palumbo's assertion was not true.

Here, I will not make any further accusations on Mr. Palumbo's conduct as a leader of Scarborough College. Any such decision on the reasons for Mr. Palumbo's conduct in this affair must be left for the individual guess and for Mr. Palumbo to know.

## SCARBOROUGH COLLEGE — BLUNDERING INEFFICIENCY

SCARBOROUGH COLLEGE has been known for its great waves of 'apathy' — absence or lack of interest or concern, that have drowned many students here. The SCSS (Scarborough College Student Society) must wonder why their supporters are few and far between? This homecoming weekend provided the opportunity for myself and many others to get involved in another fuck-up by the Student Council of Scarborough!

Last week it was decided by a few enthusiastic Scarborough students to enter a float in the homecoming parade. Messieurs Terry Hobday and Murray Whitehorn started the ball rolling, and without their initial efforts, Scarborough College would not have had a float. At a meeting last Wednesday October 21, about 15 interested students put together a few ideas and our float began to take shape in mind. Then comes along the illustrious and charismatic vice-president of our SCSS, Mr. Bob 'Bull-Shit' Levine, 'Listen Ladies and Gentlemen! I am your edifice of organization and work! Just tell me what you want, if you can ever decide and I, Bob Levine, sorry Mr. Levine, will obtain all your needed materials!'

Our group decided we should have some paint-maroon, blue and white, some wood, tools, chicken wire and other goodies (some spirits) to help us in our

erection of the float on Friday afternoon. Come Friday afternoon, Mr. Levine had buggered off and left his contribution to our cause. Yes, the industrious Levine had secured for us no paint, no wood no goodies, a few feet of chicken wire (with which we should have built a cage for him) and of course one hammer, one saw and some nails.

Meanwhile myself and a few others had been screwing around all day, trying to secure a float and truck at the least expense to the council. We managed after at least three hours on the telephone to get a float (gratis) but we would have to rent a truck for the week-end to tow the float.

Having been elected chairman of the float erection society, I had to pick-up the towing vehicle. I was told by our Bob Stewart (not on SCSS) that I would have to pay the deposit and the truck rental myself and then be reimbursed later. This is the way the Council does things — ass backwards. I tried to obtain money for a deposit on the truck Friday. Apparently there was no-one, absolutely nobody that could give me a deposit form SCSS for the truck. By the way — there has been a missing persons report out from SCSS — Has anybody seen Carmen Palumbo this month? Has anybody seen anybody around from SCSS.

So all SCSS's great organization came to a head on Friday afternoon. The people were there, ready to work on the float at 4 o'clock. We had one gratis float, a rented truck, one hammer, one saw, and 20 feet of chicken wire. Can you imagine what could be erected with all this material? Our imaginations were running wild. I would have liked to have gotten hold of the SCSS, maybe even Bob Levine, hammered him to the float, sawed him into pieces, strained him through the chicken wire and smashed him with the truck. It might have won 1st prize in the parade!

The evening was spent running all over Scarborough getting our needed materials (thank you SCSS) paying it out of our own pockets to be reimbursed later of course. A 2-3 hour job took almost 9-1/2 hours. For all our efforts Balcony Square said they would at least get a picture of our fourth place out of 20 production but they even forgot all about us also.

Yes, and Saturday morning we were met by a group of S.C. cheerleaders who informed us of their message to be on with the float ensemble. No one told us at all that the cheerleaders were even going to be there.

So there fellow students is the truth. It might sound like sour grapes but their can be no excuses for the facts. Why the hell do we need a SCSS at Scarborough. We have lost a president, at least one ding-bat for vice-president, and others who know nothing about anything Communication is a term SCSS has yet to define; Co-operation is unheard of; But screwing every one in the ear is common!

APATHY — let SCSS tell you all about it!  
Tom Vincent III ARTS-  
October 27, 1970.

## LETTERS TO THE EDITOR

Dear Editor:

RE: article by Scott Bell  
Part III Pollution  
October 22, 1970

Not only has the Balcony Square published articles of a dreamer-propagandist nature by Mr. Onley, but now Scott Bell makes ridiculous conclusions on the nature of pollution and has the unbelievable audacity to ridicule naturalists and socialists for their commendable positions.

Capitalism in its purer laissez-faire form was able to rise so quickly and have such tremendous success because it was exploitative by nature. The exploitation of the masses was halted by government intervention of child labour, working conditions improvement laws and by allowing bargaining units to the workers.

The spread of modern industry has been checked by governments to ensure development of slow growth areas but the rapacious multi-national corporations while following government guidelines, have never been known to act in an economically social way unless forced to do so by governments. There is no evidence to suggest they will minimize their profits unless they are forced to do so.

Mr. Bell's major argument centres on extending individual property rights so that pollution would cease. The fact that he must use corny examples rather than logic shows the difficulty of his position.

By only polluting the "publicly owned air, publicly owned water, publicly owned

roads, streets and highways," the private sector shows its gross irresponsibility for the public domain as they did under the laissez-faire capital system. There are no completely controlled private domains. The public is vitally concerned as workers and taxpayers. The fact that SKF, CPR, Campbell Soup, Lever Bros., and a host of other institutions pollute is a sign of misuse does not mean that they should be given greater freedom in the public domain.

Air, water and roadways must remain public for commerce and freedom so that pollution may be controlled for all! The only answer is increased fines and controls similar to the social legislation of child workers to ensure that corporations and the public sector behave in the public interest. And in the same regard, no new forms of capitalist enterprise should be unregulated in terms of pollution unless they conform to the modes and regulations of the public sector, and for the total regard of all.

Michael D.

Prue  
IV Scarborough

Dear Sirs:

Last Thursday evening, for the first time, I had occasion to attend the showing of a Cinescar film, *Midnight Cowboy*, and although I had heard tales of the climate of such showings, I must say that I was not prepared for the disgusting spectacle that ensued in H-216.

In the first place, out of a capacity audience, there were only 13 students of the college present. The remainder, for the most part, consisted of ignorant, juvenile misfits, both in character and manner, who proceeded to disrupt the train of thought of the otherwise excellent showing, with inane noises, profanity, obscenity and puerility. I was later told that this was a particularly "good" night, i.e. there were no cans or bottles thrown at the screen, etc.

Apart from the noise, I observed one count of open drinking by a few of these juveniles and numerous counts of pot smoking. This brings me to the point of my letter.

Just what is the purpose of Cinescar's efforts? It seems to me that they are merely filling the role of nursemaid to a bunch of high school punks who are jumping at our offer of sanctity for their repulsive shenanigans. Cinescar is only affording these creeps a place to smoke dope, drink, and do those other naughty little things mommy doesn't allow at home.

No one can honestly say that they provide an entertainment service to college students when no students are in attendance.

Ostensibly, their purpose is to raise funds to support the "flourishing creative film culture" here at the College. If such a culture did exist, if there were any number of students who seek funds to pursue such endeavours, then there are no grounds upon which the SCSS or the college faculty proper could possibly deny their requests. I doubt

very much if such numbers do exist.

There is, however, definitely no necessity whatsoever for the SCSS or any arm of it, to turn college facilities over to, or jeopardize the college reputation for the undesirable elements which patronize these movies. The monetary returns can never justify these ridiculous circuses.

Martyn Weir  
concerned observer.

Dear Sir:

I would like it known that at no time have I said that Scarborough College should separate from the University of Toronto as reported in Balcony Square on Oct. 22. At one point during the Oct. 13 meeting of the PAC on the Future and Status of Scarborough College, Dr. Peter Cave pleaded that since there was a minority who wanted separation considered it would be advisable for the committee to at least discuss separation and its consequences so that in the future it would not be said that all views had not been aired. When the chairman asked all the students for their views on separation I said that I had not made up my mind personally, although all the part-time students I had spoken to on this subject were strongly in favour of Scarborough College remaining within the University of Toronto.

I also stated that I agreed with Dr. Peter Cave that separation should be discussed

Continued on Page 3



# Radio Varsity Speakers

University of Toronto Radio came to Scarborough College during the 69/70 academic year. Originally positioned in four locations, Radio Varsity now broadcasts to only two areas of the college.

Late in the year, the speakers in the cafeteria were moved because of the noise factor deemed to be obstructive to academic activity in the nearby offices and tutorial rooms.

Following this, through a procedure as of yet unknown, the outlet in the coffee shop was disconnected. Because of the limited use received in the past this facility is unlikely to be re-established.

At present then U of T Radio broadcasts to 1700 Scarborough students from a small section in the Meeting Place and in the SCSS lounge. All this at an expense of over \$150 a month. Money which Scarborough students indirectly pay through downtown SAC fees.

This year Radio Varsity began a program to correct what it considered as an unfortunate situation considering the possibilities of proper facilities.

A resident news bureau was created and now operates out of the Balcony Square office. (Thanks to the generosity of the newspaper editor).

Contacts were made at Scarborough to feed public service events to the downtown campus, both increasing participation among Scarborough students and increasing inter-campus activities. Finally funds were allotted to increase speaker facilities in the college building itself.

Recently the proposals for expansion were brought before the SCSS. Recommended by Radio Varsity were: 1. The area across from the Registrar's Bulletin Board in the Meeting Place. 2. The small section of the cafeteria. 3. The student dining room. 4. The SCSS Office. 5. Re-establishment in the coffee shop. 6. The moving of the present speaker in the SCSS lounge across to the other wall and closer to the window. (Presently the speaker when turned to a loud volume bothers Chief Robb who must sit and converse on the phone immediately under it). Of these the Student's Society approved the cafeteria, the SCSS office and the movement of the present lounge speaker.

Although the Student's Society has no authority over the placement of the speakers they were deemed necessary as a first step in the proper procedure to allocate the reserved funds available.

The House Committee has all and full authority to rule on the expansion. Presently the committee is awaiting the appointment of its student representatives an event which will not occur until after the November 4 nominations close.

Several aspects of the House Committee ruling are of importance to the students of Scarborough and should be pointed out. Coverage of events at Scarborough and the ad-

vertisement of college events to the downtown campus depend upon a measurable expansion of speakers.

The present bureau will undoubtedly dissipate from its already meagre size unless their efforts can reach Scarborough students.

If Scarborough students do not choose to listen to information regarding their own events certainly downtown students will show even less interest.

A further possibility could be the elimination of the U of T Radio Service to the college. At present the speaker outlay and related audience does not justify the incurred cost.

Carmen Palumbo commented regarding the proposed re-establishment of Radio Varsity in the coffee shop that, considering its former limited use that there were better uses of the money throughout the college. Perhaps he is right in this specific case, but this is not the present problem.

Now funds are in the hands of Radio Varsity for speaker expansion at Scarborough, funds given by SAC and not returnable or reusable for other purposes, funds U of T Radio wants to use at Scarborough and most important of all money which will be used elsewhere if not taken advantage of during this term.


Accordingly Radio Varsity will propose all of its recommendations to the next meeting of the House Committee.

In the meantime, and the real purpose of this article, University of Toronto Radio wishes to bring the present situation to the students.

If you have an opinion and/or suggestion please forward it to Radio Varsity through the Balcony Square office. If you wish, your opinion will be broadcast over Radio Varsity's closed circuit line and Rogers Cable 97.1 on the FM dial.

## Job Hunting?

Prospective job hunters (both permanent and seasonal) will be glad to know that the Recruiting Index will be available in the not too distant future - December 1, 1970 in university and com-



REGISTRAR'S OFFICE  
SCARBOROUGH COLLEGE

GENERAL INQUIRY  
284-3300

### CONFIRMATION OF PROGRAMMES FULL-TIME STUDENTS

In early November of each year, full-time students are asked to confirm with the Registrar that their programmes are correctly recorded. Apart from ensuring that the College and University records are accurate, this operation also acts as an examination application.

The checking of your record takes only a matter of minutes, so come up to the Registrar's Office when you have a free moment between 9:00 a.m. and 5:00 p.m., on one of the days specified for your year, as follows:

1st Year: If you have not yet confirmed your programme, come up and do so immediately.

2nd Year: Thursday, Friday and Monday — 5th, 6th and 9th November, 1970.

3rd Year and 4th Year: Tuesday, Wednesday and Thursday — 10th, 11th and 12th November, 1970.

It is essential that each student confirms his programme, in person, with the Registrar's Office.

munity colleges alike.

The Recruiting Index, the result of a two-year study of the student market, contains over 2,000 entries giving names of companies, government agencies, hotels and resorts, as well as their exact location and the disciplines required for each.

Also included in the index are a number of feature articles: by Dalton Robertson of the Financial Post on *The Business Outlook* for graduates; by Helen Wood of Office Overload explaining the future role of *Women in Business*; by Allen Eagle explaining in detail *Personal Budgeting* for graduates and students; by Wes Hicks, former controversial writer of the *Toronto Daily Star*, on the *Travel Section* covering Canada, Britain, Europe and the United States.

Other contributions of interest to prospective job hunters are articles on how to write letters of application and personal resumes and, whether or not to buy or rent a

car.

The index will have a shelf life of over five months and will retail for a mere \$1.95 — a modest price considering all the needless running around and worry it will save!

## PHYSICAL SCIENCES GROUP

Scarborough College

University of Toronto

### SEMINAR SERIES 1970 - 71

EXTRAGALACTIC RADIO ASTRONOMY

P.P. Kronberg, Professor of Astronomy

MONDAY, NOVEMBER 9

Room H - 215 at 4:00 p.m.

Tea, coffee and cakes will be served at 3:40 p.m. in the Faculty Lounge.  
Beer and pretzels will be served at 5:00 p.m. in the Faculty Lounge.

All Staff And Students Welcome!!

Continued from Page 2  
— we could not know if separation is perhaps the only course open until we had discussed all the problems and investigated all the possible solutions as well as the likelihood of implementation of any recommendations that the committee may make.  
Yours truly,  
Helen James  
(part-time student)

CORN



R  
E  
N  
T  
A  
L  
S

TYPEWRITERS
ADDING MACHINES
T.V.'S
STEREO TAPE RECORDERS
STEREO RECORD PLAYERS

698-2589  
DANFORTH TYPEWRITER  
2940 Danforth Ave.  
FREE DELIVERY



## GET YER YA-YAS OUT

### ROLLING STONES

Abkco NPS 5

I often wonder just what the purpose of a live album is. It is generally accepted that they provide an element of excitement and showmanship that is non-existent in studio efforts. However, it seems to me that this merely reflects an inability on the artist's part to generate enough charisma in the studio where better equipment and conditions should allow for optimum performance. Generally, the best live albums are those which sound like a studio product, i.e. slick, well-balanced and complex. These albums however, lack the crudeness which supposedly makes the difference. This is true of Joe Cocker's "Mad Dogs and Englishmen" in which 30 or so musicians planned at the outset to provide a permanent record of an ego-trip.

The point I am trying to make is that live albums are generally crude, full of feedback and surface noise, im-

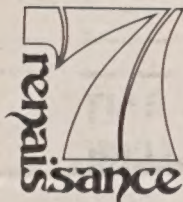
balanced, tinny or too "boomy" and by necessity, feature simplistic arrangements of the studio versions.

They without exception, offer no new material.

Studio albums are better produced, avail themselves of infinite techniques to perfect the product, and if the artists are professional and the material good, should project excitement enough.

Both these opined projections are true of the Rolling Stones. There are few groups in the business who can match their albums for straight rock 'n' roll power and guts, the Beatles very much included. "Let it Bleed" is probably the best example of what I mean.

However, both their live albums only serve to show that they are but adequate rock 'n' roll performers, falling short of Chuck Berry and Little Richard as live musicians.



"Ya-Ya's" is fine, fine rock 'n' roll, but none of the material is done nearly as well as on the source albums. Jagger's voice is terrible, guitars are out of tune, amplifiers feed back and Chuck Berry still does Chuck Berry best.

"Sympathy for the Devil," "Midnight Rambler" and "Honky Tonk Woman" all suffer by the performances.

One last however. The one saving grace that will make this album a best seller, is that there, ladies and gentlemen, are the Rolling Stones, in concert, the gods incarnate, seven rows away.

Tonal quality, arrangements are secondary in that regard. And in that regard, the album is almost a necessity.

The University of Toronto in co-operation with York and Ryerson is sponsoring a first of its kind, namely a Canadian University Arts Festival.

The purpose of this conglomeration of artists primarily is to expose the guts and future of Canadian culture. "Let's show the U.S. how much creativity we possess; let's find and stereotype a definite Canadian character."

The most important purpose of this Festival is to help aspiring artist improve and develop a more professional aura around their work by the help of professional artist.

The programme of the Festival will be set up by the selection of the best works done by post secondary students from the fields of drama, art, dance and film.

For the future filmmakers the Film Committee has felt that in order to help film people with our money it is necessary to award prizes. They range from a Grand Prix of \$1,000 to prizes of raw film stock.

Some noted artists who have already joined the Renaissance effort are Boris Brodt, Hugh Garner and Gerald Gladstone.

It is hoped that Renaissance '71 will become an established committee for the arts at the institutional level of society.

The actual events to the festival will take place between February 5 and 14, when those works which have been selected by the various committees will be presented in a carefully integrated programme.

## SATISFIED SHARE THE LAND

### MOTHER EARTH

Mercury Stereo SR61270

Satisfied, the new Mother Earth issue, is rather bland. The problems centre around their bad vocalist, Tracy Nelson. A lot of people she's trying to be and a lot of people she's not.

There is an effort to capture a jazz-blues Aretha Franklin. Where Franklin, in the slow beat, piano backing, takes the blues soaring, jams them full of life, Mother Earth leaves you feeling rather flat.

When it gets rolling and she tries to get the Joplin in, she fails again. Where Joplin grabs hold of the beat and drives and shoves it down your throat and into your guts, Mother Earth is insensitive. It is not a total absence of beat but a neglect, centered on Tracy Nelson, which makes the music suffer sorely.

The singer is convinced that she is good. The band is convinced that she is good. Here in lies the trouble.

Any band that played with Joplin didn't play with her. They were very much in the background, only coming to the forefront when she stopped singing and gave way for solo work. This wasn't ego on her part. The situation was a result of the bands. When Joplin got up there and started singing, there was no one who could equal her energy. Listen carefully to when Sam Andrews plays on the Cheap Thrills album. She did so much when she sang the only way you could play with her was to jump in with as much energy as she had. Not too many people have that energy.

Mother Earth is working on the same format only that don't have a Janis Joplin. They place too much stress on their Tracy Nelson and not enough stress on what turns out to be their back-up work.

The album title should not be "Satisfied" by rather "Unsatisfied, trying hard for next time."

The Guess Who have for the past two years gone about proving that the basis for a solid, prolific and acceptable recording industry within Canada surely exists.

It has been the Guess Who, much more than the Band, or Steppenwolf or even Gordon Lightfoot who have identified Canada with their own particular success giving a sorely needed shot in the arm to the industry in general.

With "American Woman" they became, for commercial purposes, one of the top rock bands making singles in the world. Period. And, granting their right to the lucrative international market, they remain distinctly Canadian.

"American Woman" also marked their debut as artists whose albums merit considerable sales and critical acclaim. Definitely they are not excellent artists, but equally as definite, their albums are more than a number of tracks surrounding a hit single.

"Share The Land" has some find tracks as well as the widely exposed trio of singles "Hand Me Down World", "Bus Rider" and the title song.

"Do you Miss Me Darling," although with a marked resemblance to Crosby, Stills etc. is a sensitive lament with some interesting guitar and a tasteful addition of a glockenspiel.

"Moan For You Joe" is a McCartney-ish "cocktail bar" ditty in a with some excellent piano by Burton Cummings.

The best cut on side two is the longish "Three More Days" with some striking lyrics accompanying a familiar nod towards a jazz-rock effort.

Taken as a whole "Share the Land" is interesting but not enduring, musically very competent, but lean on originality. The album is good, but really not essential.

## City Against Citizens

by Howard Kideckel

Should a citizens group be allowed to receive a grant from the federal government in order to help improve the community? Even if this means going against city politicians?

This was the main issue discussed at last week's city council meeting.

Basically, the issue was this, the Riverdale community organization requested 78,000 dollars from the federal government. They came to the politicians asking them to "comment" on the idea and an Alderman Jaffrey said, "hopefully a favorable comment."

But it seems that the city council had no 'criteria' to bare a comment on.

The interesting point about the argument stems from the two antagonists, the Executive Committee (surprisingly) agreed that all citizens groups could go to the federal government to receive money, for Sewell said, "if the federal government is that stupid, that's their business." And so the majority of council members seemed to agree that the city should have really no say in the matter.

However, the opposing side, led by June Marks (who else) said that all citizen grants should come from Metro, and not the city or the federal government. She thinks that there is no reason why their groups should have to go to outside sources for their funds. And she said they were "nothing but strangers trying to upset the community."

Mrs. Marks thinks that there are more than enough channels for the citizens to vent their complaints. After all, she said it is a "very democratic system we have."

However, her appeal didn't have much support as her ally, Beavis, was against it.

However, credit should be given to Mrs. Marks who voted to abolish the \$60.00 fee for the use of Nathan Phillip Square, which was defeated.

## Edward and Harding

Probably the best thing that has happened at Scarborough this year (thinking back on Cast Iron and Wakefield) was Edward and Harding.

On October 28, in another one of Bob Stewart's surprise efforts, Edward and Harding took charge of the Meeting Place.

Working first on a very soft folk base for their music, they went through all the wonderfully smaltzy classics of Simon and Garfunkel, and the like. The only thing they seemed to overlook was the Canadian smaltz of Gordon Lightfoot.

Their performance was not carbon copy as is the custom of most groups of their nature.

Using the arrangements of the original artist or writer they kept enough of them selves in the treatment to avoid this pitfall.

On their second and far superior appearance they did a great deal of their own material.

After the first set, although admiring the polish, I was dreading the thought of listening to another series of unoriginal tunes. Not only proficient within the framework of other people's lively, more intricate, more proficient.

Soon to have an album released, Edward and Harding seem to have a future of good work in front of them.





# BALCONY SQUARE'S super terrific SCIENCE CONTEST

**ONLY SCIENCE STUDENTS  
MAY ENTER**

**FIRST PRIZE—25 issues of Balcony Square**

**SECOND PRIZE —**

**100 issues of Balcony Square**

**WHAT IS THIS?  
in 100 words  
or less.**



## The Second Horseman Was War

by Jeannie Fielding

A film festival and teach-in entitled "And the Second Horseman Was War", was held at the OISE auditorium during the week of October 26. The series was concerned with different aspects and effects of war, and the theme of the October 28 showing was the justification of war. Two films were shown: "Toys" and "Ballad of a Russian Soldier." "Toys" is an excellent short, produced by the National film Board. It deals with the response of children, through toys to both joy and horror. There is no dialogue or commentary accompanying the action, simply the faces of children reacting to various types of toys, with a concentration on war toys.

Amusement and delight were the first reactions, even to the idea of war depicted by these toys. But the expressions quickly changed to fear or disbelief when the toys became horribly animated, and began to engage in war "games".

The strength of this film lies in the very effective photography. The atrocities of war seem even more terrible when the reactions to these activities are mirrored on the faces of children. This proved to be an excellent introduction to the second film scheduled.

The Russian production "Ballad of a Russian Soldier" was the second film. The theme of this film, an exploration of the atrocities of war, is obvious, even though the film itself is steeped in melodrama. This quality may not have been as apparent in the original, but is emphasized to a great degree by the terrible sub-titles used throughout the film.

The story concerns a young

soldier who travels home to see his mother after acting heroically at the front. It is through this young man, and the people he meets during his journey, that the moral, mental and physical anguishes of war are explored.

"Ballad of a Russian Soldier" does not deal only with the results of war on a soldier at the front, but with its effects on everyone.

Although the melodramatic quality is a detriment to the film, it is perhaps useful in that it makes the theme very obvious and strong.

Together, the two films present a startling picture of the human anguishes resulting from war. The attitude that the active soldier is not the only one to suffer to a great extent, and possibly that the greatest hardships are inflicted upon the population in general, is very apparent.

The most obvious reaction to these two films is that wars are completely unjustifiable, because of the immediate, long-lasting and horrible results they have on the world. This fact is of course apparent to everyone, but that does not lessen the effect of either "Toys" or "Ballad of a Russian Soldier". If anything, this reassertion of a known fact gives the films the fantastic impact they have, and makes our own realizations all the more obvious.

by Michael Macina

"Solid professional stage entertainment" is the offering of the St. Lawrence Centre for the winter repertory season. If you subscribe, this is what you are sure to get: solid professional stage entertainment. General director Leon Major has chosen the season's five plays with one consideration in mind, to get the subscription up and keep the centre out of the red.

It is common knowledge that the centre incurred a \$200,000 deficit last year (above their near \$400,000 worth of grants). This debt cannot be assumed by the subsidizing national, provincial and, especially, local governments. Although the theatre itself had a respectable box-office last year (76 percent average attendance), complete fizzles like the Ten Centuries series have dictated an about-face in the centre's programme said PR head Miss Sandra McKee.

Last year's series of two untried Canadian plays and Canadian Barker Fairley's translation of Faust (of the four plays in the series) have no sequel in this year's line-up, except, that is, for Mrs. Betty-Jane Wylie's setting of Ibsen's *Enemy of the People* in present-day Saskatchewan.

The new fare is heavy in entertainment-appeal: two Broadway shows — the new *Effect of Gamma Rays* on

Man-in-the-Moon Marigolds, and the revived *Mary, Mary*; the above-mentioned Ibsen play; the North American premier of Christopher Fry's *A Yard of Sun*; and Brecht's *Pantila and Matti, His Hired Hand*.

It is hardly fair to put down the whole season on the basis of a commercial trend in the new season. The company will be solid and professional, composed of veterans such as Paul Soles, Norman Welsh, Sam Langevin (*Marat/ Sade*) and many others. Gale Garnett is a comparative newcomer to theatre but it must be said that she is immersing herself in it, as is evidenced by the play which she has written and which is to be produced (somewhere). The tantalizing prospect of Kate Reid's being in the repertory season has unfortunately fallen through owing to Miss Reid's recent illness.

The season will not lack spunk. Henry Tarvainen (of whom more later), is the youngest resident director in Canada. His life-style is radical — if that is what we still consider the life-style of members of Rochdale and SDS — and it is hoped that he will carry his style over to his direction of "The Effect of Gamma Rays". There will be a complimentary workshop season of three experimental-type plays to give the centre the scope and variety it so much seeks.

**WANTED  
BALCONY  
SQUARE**

**Office  
Manager**

**Apply at  
Room S421**

**or Call  
284-3152**

**or Call  
MONICA  
282-7140**

**Evenings**

**"DO IT TOGETHER FOR ½ THE PRICE"**

Cut your entertainment bill in half and save over \$250.00 at restaurants, theatres, sports, discos & pubs with "Passport to Toronto" entertainment booklet. Available for only \$2.45 at S-421B



## Humour Dept. ?

Don't Laugh When You Say Scarborough College School Bus.

A few weeks ago a friend of mine asked me how I get out to Scarborough College, physically at a distance of 16.8 miles from my home. Hesitating, I remarked casually that I take the school bus. He assaulted me with a "Where's-your-Disneyland-lunch-pail-and-red-rubber-boots" look?

"Look", I continued, "Our bus drivers are not your average TTC bus drivers or even Gray Coach drivers. They are an elite. You can see them standing proudly in front of the plywood palace, their blue shirts starched, their jackets pressed, and their trousers with creases so sharp, you have to be careful not to slice your tongue when you lick their boots."

They have friendly names which are displayed prominently at the front of the bus.

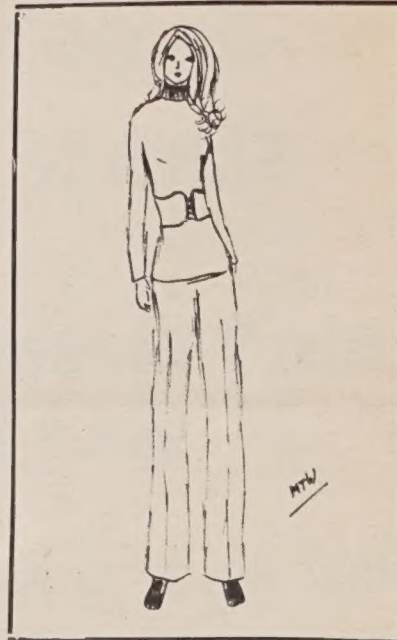
Huddling together, they synchronize their Timex chronometers, which, of course, run "sometimes fast, sometimes slow." Their basic training covers many diverse areas; from "pulling away as a would-be rider breaks into a run and has one foot in the door" to "turning up the heat, sealing the windows and steam-drying the passengers." Not everyone who enters basic training graduates.

Do not make the mistake of assuming that driving a bus is child's play. Children know better. It takes a special skid to skid a five ton bus around a highway ramp covered with oil slick. The kind of skill that prompts you to say that if you are saved you'll switch to agnostic from atheist. The same skill manifests itself in other driving maneuvers such as decelerating from 50 m.p.h. to 0 m.p.h. in 2.653 seconds. Or playing "chicken" with ditches and embankments.

But enough of the driving skills. It's the men, both as individuals and as a team, that do us proud. Greeting us with smiling visages, they go out of their way to elucidate the complexities of the bus schedule. Surely, everybody knows that a bus with a Sheppard sign is going to Warden and vice versa. Or that departure times are subject to change at anytime. For instance, if you are foolish enough to anger the bus driver, his run is cancelled. It's too complicated to explain here, but it has something to do with the union.

Bear in mind that the greatness of Scarborough College is not attributed to its residences, or recreational facilities, or athletic facilities. It's the Bus System. When our buses go by, cars move off the road, traffic lights stop, and people gaze up at us with a mixture of horror and fascination. I can't understand why?

## Fashion



by Monica Walburger

Pants have become a necessary part of every woman's wardrobe. The pants look can be changed considerably by the accessories worn with them.

A long skinny sweater worn over pants with a wide cinch belt gives a casual look. A tailored blouse with a short knit vest and a beaded or

leather choker are a good combination.

A shirt blouse left outside pants looks sloppy. Blouses should be tucked in unless they are specifically designed to be worn outside eg. a hip-length peasant blouse.

Vests look great with pants. Lengths are from the hip all the way to the ankles. Vests are especially good for concealing over-padded bottoms

and hips. They could be worn open, or buttoned, or laced up. Since the longer vests have to be sat upon, wrinkle-proof material is essential. A long flowing crumpled vest loses its appeal.

Shoes should have block heels. Sling-backs and thin heels do not go with the pants look. The pants should reach the beginning of the heel of the shoes.

## THE REVOLT AGAINST AFFLUENCE

### PART V: Why the World is Poor

by Scott Bell

#### PART V: WHY THE WORLD IS POOR.

I often get bugged by those do-gooders who keep telling us to feel guilty about the starving millions of Asia. "How," they ask indignantly, "can you sit there eating steak while people in Sarawak don't have enough food?" "Easily," I answer, "you just open your mouth, chew and swallow." Sure, two-thirds of the world is hungry; but if it wasn't for the one-third that isn't, then all of us would be starving. So, one out of three ain't bad.

But seriously, many people do feel guilty about being affluent in a poor world. So, they denounce affluence and advocate giving away and sharing the wealth of those well off to the needy. This is also known as Socialism.

However, there are specific reasons why almost all the poor nations of the world are Socialist or totalitarian in some form, and the rich nations are Capitalist to varying degrees.

In Hindu India and Buddhist South-East Asia, there are religious laws that forbid

material well-being. But more importantly, all these societies are dedicated to total equality. No man must be allowed ahead of another. All must grow and prosper evenly. This is the morality of Altruism — service unto others, be they friends, townspeople, countrymen or even foreigners. Thus, most of the poor nations are dedicated to Socialism to develop themselves.

But it doesn't work and here's why. Picture this analogy: You have an acre of parched land, a handful of wheat seed and one bucket of water. The seed is planted in a few square yards of the field, the rest is scrub grass and weed. But instead of pouring the entire bucket of precious water on the wheat seed, you evenly distribute one drop of water per square foot over the entire acreage. (We must be fair about this.) As a result, the wheat does not grow. All you get is a few useless weeds.

In a Capitalist system, that water would have gone to the wheat, because it was the area of the best ability to produce food. Sure, the rest of the acre needed the water, but they could do nothing with it. If the wheat had been allowed to grow — ahead of the weeds — its surplus could be planted the

next year, expanding production and inevitably benefitting the entire area.

Now picture a business enterprise in Karachi or New Delhi, where private enterprise is at least tolerated. A man does a prosperous business in producing transistor radios. He makes a good profit for his years work. Then what happens? his entire profit save a few pennies, is confiscated in taxes that are needed to support the nation's teeming poor. His government just cannot allow one man to get ahead.

As a result, he has no capital with which to expand his business, to pay more employees more money, and to refine and improve his product. His business fails or at best, stagnates. And what about the few thousand dollars he made? It is like distributing a teaspoon of sugar among 10,000 people. You are lucky if you get one grain — which does you no good anyway.

This is the result of Socialism, which is only the result of an altruist morality.

A hippie wrote a letter to the Toronto Star this summer in which he advocated a "new morality; a morality where materialism and hypocrisy would give way to brotherhood

and love etc. . . Enough with the dog-eat-attitude of our elders; we aim for a higher existence.

What that hippie does not realize is that his morality is the oldest and most dominant morality the world has ever known. Nobody has ever advocated materialism; they just succeeded in producing the world's wealthiest society because they experienced that "good for the soul" poverty of the Great Depression.

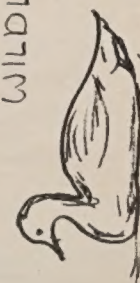
We, unlike them, have not experienced such misery (yet) and thus, do not find it repulsive. The young feel that because others are poor and we are rich — we are the guilty ones for being rich — for denying wealth to these people — who practise a code of life that forbids them to become wealthy.

If you want to help the Peruvians or the Tanzanians or the Burmese — go ahead, with my blessings. But don't expect success, for even if you find some way to extort all the wealth of our society, it will never be "enough" to satisfy their "needs". Unless those countries reverse their policies and permit freedom and free enterprise, the poor world will remain poor.

It's time we stopped feeling guilty.

PRESERVE CANADA'S

WILDLIFE



Art & Craft Supplies  
Specializing in  
\* GEMSTONE JEWELLERY  
\* BEADS  
\* CERAMICS  
\* SOAPSTONE &  
ART SUPPLIES

THE NAUTILUS  
on Hwy. 2 - 200 yds. west  
of juncture with Ellesmere  
284-1171



#### WANTED

Letters on any topic are welcomed. They should be delivered or mailed to the Editors, Balcony Square, room S421A.



## SPORTSSPORTSSPORTSSPORTSSPORTS

## Rugger Round-up



Eric Seery

"Wheel Cartwright" breaking from the base of the scrum, Scar. vs. Nomads.

## RUGGER ROUND-UP

The Hammers have been slogging their way through an onerous schedule, playing matches so often that neither Balcony Square nor this humble commentator can keep pace. The review too date is:

## Scarborough College 8, York University 8

In an action filled game on the valley field the Hammers took an 8 point lead only to see the York jocks return the same score in the second half, to end the game in an 8-8 tie. Scar points came from a neat penalty by Baron Fritzenburger von Leppmann, and Oregon whilst a timely and auspicious substitution by Homer Baer brought an immediate try beside the posts. Leppmann converted to make up the score.

The tragedy of the game was the hooter fracture of Fritz who was unlikely enough to catch Wheel Cartwright's knee on his nose, as they both dove to tackle an elusive York back. His absence will be keenly felt by the maroon pack.

The post-game piss-up was enjoyed by a large audience in the coffee-shop and the feature of the night was without doubt the "Pounder Pergolas" leading the animals to an animated version of "Old MacDonald's Farm."

## Scarborough College 5, Toronto Nomads @ 2nd XV 26

Decimated by injuries and cry-offs because of paltry excuses, the Hammers managed to assemble thirteen miscellaneous bodies to play the pride of the Nomads club, one of Toronto's better sides. As fate would have it the Nomads 1st XV did not have a game, so the Hammers faced such Ontario celebrities as John "the Nuttaler" Currie and Capetown's best export to Toronto Roland Andrews (yes his sister does work in the library).

Although convincingly beaten the Hammers agreed they learnt a lot from the game and drew praise from their illustrious opponents for their pluck and hard-hitting. Bright spots on the Scar. side were "Wheel Cartwright", Morgan "the organ" Melville, the brothers Parkin, Ken "the medal" Shand and Mike "the hustle" Gillan.

A neat inside out by John Parkin brought the only Scarborough try under the posts, as he relayed it on to that bloodied prop forward bulbous "Bob Melville, who crashed over the lone. "The Wheel" converted.

Once more the fates were against the Hammers as that forceful forward "Phil Pergolas" broke his collarbone while leading a foray in the Nomads 25. The lead-soprano of the rugger's male voice choice will be sorely missed both on and off the field.

## Seven-a-Side: Scar Coll 11 St. Mikes 3

This was sweet revenge for the maroon, who partially expiated themselves for the defeat that the muldoons inflicted on them in the play-offs last year. After an evenly contested first half the Hammers pulled away in the second to beat our amicable opponents from the Chez-Moi, 11-3.

The only scoring in the first half was a excellent penalty goal from 35 yards by tender "Tom Simpson". Similarly Johnny Griesburger levelled the score for the Micks with a penalty.

The decisive score came in the second half when, after good forward rucking by "Ovid Baer" and "Willie the centre-snap" McNamara, the ball went out along the line and that "banzai-flash" "Matt Nakamura" out-flanked his man to touch-down under the posts. Tense Tom (ask Jackie) converted and the Hammers led 8-3.

The try that put it on ice was a spectacular solo by the scapering "Shand" who fly-kicked the ball into the end-zone, and fell on it, after Messrs. O'Brien and Flemma had tried to sandwich tackle him and forgot about the ball.

The thundering good piss-up was had with the lads from St. Mikes in that old hostelry 1042. One could not help reflecting how much better the Micks would have been had they had the redoubtable raider, "Geronimo Cotter." On the other hand the Hammers played only one of their triumphant '69 side, which goes to show that talent abounds at Scarborough.

Balls to your partner,  
Harlequin

## Med's Scar'd

Jubilation reigned as Scarborough not only picked up their first win, but beat Meds 14-0, a feat they had not managed to do in their first two years of interfaculty football. A discernible positive attitude prior to the game was felt by all those in the football squad. Coaches Ron Pearce and Gary Goldlust worked hard inculcating a confident hard-nosed attitude into the lads in maroon.

Returning to the Hart House, East Field, Scarborough came out like gangbusters; from a hard end over end kickoff the Meds ball-carrier was absolutely creamed by the mercurial Magic Wand and this hard-hitting opener set the trend for the whole game.

The defensive deadlock was initially broken late in the first quarter when a Scarborough drive was stopped on the Med 25 yard line. The resulting 35 yard field goal by 'the toe' from the left side hash marks was narrowly missed but bounded off the rear wall of U.C. for a single point.

In the second quarter the defense again took up the slack. With the front four prominent (The Fearsome Foursome minus One?) the Meds offensive line was thrust aside, the Q.B. was harried into dropping the ball, and the ever alert "Wand" executed a perfect rugger manœuvre by picking up the ball from the ground, and prancing 35 yards into the end zone. The convert was blocked by a superlative charge by "Turncoat Corman" that 4th year Scarborough expatriate, playing in a Meds uniform. Score Scarborough 7, Meds 0.

As in the first half, the strong defence stymied the Meds in the second and gradually the Scarborough offence started to gel. Using a varied attack of pass and run plays, Q.B. Peter Loan moved the play to the Meds 25. A perfectly thrown ball to "Catcher Carmichael" (of Silver Dragon Fame) was inexplicably dropped in the end zone by his usually sure-gripped hands. The offence came right back on the next play when "Colin Campbell" (the louder of the brothers two, don't confuse with the Brothers Kuczuk) grabbed Loan's accurate pass for the major. "The Toe" kicked the convert and the score remained the same to the final whistle. Score Scar. 14, Meds 0.

Whistle-Stops — Shrigger Shynal was the bedrock of the Maroon defense (where are you Marlene, come to 1509!!). The fighting epics of Bar Kochba Silverman negated a Meds T.D. by sacrificing himself in mortal combat with Med's Pulling (?) Guard.

The hip-Nippes were very much in evidence. Banzai Suzuki almost broke through for an early T.D. on a punt return. Mikado "the Emperor" Nakamura (if you want to get fixed with a geisha see him!!) once more grabbed a key interception. Whilst Big No.17, "randy-Andy Malcolm" ripped off another.

Victory is such sweet fruit.  
Harlequin.

Scar. Scars  
Senior  
Engineers

For the first time in this year's soccer scrambles, Scarborough's stupendous sporty 'super-stars' (?) succumbed to a 1-0 deficit just after the opening minutes. This lead, however, was not to be enjoyed by the down-town bridge-builders for too long. On a superb individual effort by Scarborough's only Tony von Galati (Scarborough's first draft choice from Calabria), the half ended in a 1-1 draw.

However, Count von Galati's energy was by no means exhausted as he burst out with two more goals in the second half to produce his third hat trick in four league games. With Guiseppe D'Antonio's goal — which was Scarborough's third — the game appeared to be packed away for good. The team slacked off and the Toike Oikes capitalized on a penalty shot to narrow the margin down to 4-2.

This short-lived revival was culminated in yet another goal by the blue-striped road runners. But that was all that Scarborough's Shakey Ukey Yurko would let through his gate — naturally with the help of his never tiring defense, headed by the Viennese Bernd Newhold.

## Final score — Scarborough 4, Engineers 3:

Outstanding performers — Stew Sawyer, Bill (Wlodzio) Bubriu, and the ones already mentioned.

Soccer stops — In their second exhibition game against Seneca College, Scarborough played to a scoreless tie (That was without the assistance of the Count.)

HERN KNEEA

Lament  
For A  
Volleyball  
Team

Today, in our age of complex education it is necessary to have an extensive knowledge of a vast number of subjects, and to specialize in one particular subject. This unfortunately leaves little time for "Other activities." This, in my opinion is a sad situation that can only be remedied if one partakes in social, or athletic activities within the university structure, or outside of it.

Sport, is the "Other Half" of your university education. It allows you to develop your physical potential, and meet other people of various, and interesting backgrounds. Physico-cultural activities weld individuals into a competitive-co-operative society. Democracy, rests on the principle of just and honest competition.

So, if you feel you are lacking something, stand up and be counted. Society depends on you, your community depends on you, college life depends on you to make it full, and worthwhile.

You are asking yourself, what has this to do with Volleyball? We need a Men's Interfaculty Volleyball Team. We need you (No experience necessary). Last year, we were semi finalists, Engineers winning the championship.

Last date before we lose a part of your college life Thursday November 5, 1970. We need you at Hart House tonight at 7:00 p.m.

COME AND KILL  
APATHY!!!  
Luby Wojtiw.



Mike Relay Baton Change Over to Eric Little.





## Scar Ripped At Track Meet

Featuring a numerically stronger side this year (sixteen as against last year's seven), Scarborough again took second place in the annual Autumn University Interfaculty Track Meet. It might be interpreted as a chauvinistic parochial statement, but had the Phys Ed. Fac. followed the previously enunciated rules about entries for events, and had the slothful apathy of the Trinidad Steel Band not been evidenced, then almost certainly first place in the Meet would have been taken by Maroon.

However this is not to detract from the cohesive fervent effort rendered by this year's competitors, who demonstrated a greater range of the skills of Track and Field, than the previous year's side. Nevertheless the quality of the sprinting and jumping was not quite up to last year's calibre, and there was a woeful lack of middle and long-distance runners.

Perhaps Scar's most talented performances came from Eric Little. This freshman, late of Monarch Park was a stand-out winner the 400 metres hurdles in a personal best of 58.4 (only .4 off the track record); coming third in the Broad Jump with 18'9" and also third in the high jump and javelin. He also ran a key-leg in Scar's winning 1 Mile Relay.

Not far behind was the ever-leaping Spring-healed samurai Mikado Nakamura, known to the lads as Matt. Not quite up to his last year's superlative form he nevertheless took second in the High Jump (clearing the same height as the winner but being penalised with more misses), second in the Triple and in the Broad Jump. He also ran very strongly as the lead-off man in the 4x100 metre relay, and took 2 in 110 yard High Hurdles.

Another creditable performances on the Track came from Peter Spitz, third in the 100 yards after a crap start, John Hartman, fourth in the 100 yards and fifth in the 220 yards. Lew Edwards in the 220 and a strong leg in the 4x100 metre relay. John Wiseman strove manfully in the 400 and 800 metres, while Bob Takeda put his best foot forward in the Three Miles.

Special mention should be given to the 4x100 metre relay. Scarborough were just beaten to the tape by PHE as Spitz strove manfully to cut down a 18" deficit he had received on the PHE man, Morrow currently of Blues Football fame; he got back twelve of the eighteen and was bettered by less than six inches. Both teams returned a praiseworthy 47.3. The ironic thing was that this was a repeat of the previous year's result, finish and time.

In the Field Events there was strong representation. Bulky BILL McNamara gained second in both the discus and the shot-put, Fritz Leppmann lacking somewhat the avoirdupois of the former exhibited classicism in style to take third in the shot-put and in the javelin. Tuby Wojtiw also featured strongly in the javelin.

The justifiable grouse about the PHE squad was that they were permitted to enter the event by turning up at the relevant time and place. The regulations handed down from the Interfac Office at Hart House stated that all entries were to be completed by 5:30 p.m. on the day prior to the Meet. However Messrs. Morrow, Boguski and Theed logged clinching points for the Jocks and none of the aforesaid had been registered by the deadline.

Facilities for the javelin left much to be required. There was only one javelin for all nine competitors, and that was of exceptionally dubious quality. The person who won the event brought his own, held and refused to let anybody else use it.

### WHISTLE STOPS

Essays typed. 40c per sheet. Call Monica, 282-7140, evenings.

Did you know that the Interfac 200 metre record of 22.0 seconds has stood since 1908!!!

One must not forget old limp-leg Lusty Goldlust who grittily ran 5th in the 100 yards, and strongly in the one Mile relay, to great effect when you consider he has a torn-meniscus.

Messrs. Jeffers-Henry--Hughes and Dellandrea where were you, you lethargic talents, didn't you know it was a SCISA event?

On your marks, get set — perhaps next year?  
— HARLEQUIN

SELLING YOUR CAR?  
INTERESTED IN A CAR POOL?  
ROOM WANTED?

OUR CLASSIFIED ADS  
GET RESULTS!  
At 10c A WORD YOU CAN'T LOSE

Just bring your ad to the Balcony Square office, room S-421A before 12 noon on the Thursday prior to publication.

**IF**  
You want  
to place any  
**ADS**  
in the  
**BALCONY SQUARE**

We must  
have them  
in S421A  
by 12 noon;  
on the  
Thursday  
prior to publication



## SCARBOROUGH COLLEGE COMING EVENTS

FRIDAY, NOVEMBER 6 —  
FRIDAY, NOVEMBER 13, 1970

Fri., Nov. 6

12:30 p.m.

Cinescar Presents "Bob & Carol, Ted & Alice" in S-319.

3:00 p.m.

Football Game - Scar. vs. U.C. - Downtown.

Sat., Nov. 7

10:00 a.m.

SCAA sailing regatta at Frenchman's Bay Yacht Club.

2:15 p.m.

Rugger Game - Scar. vs. Old Boys in Valley

Sun., Nov. 8

2:30 p.m.

Guided Tour  
Sunday Concert - Devonshire Singers  
Conductor Garry Creighton.

3:15 p.m.

Mon., Nov. 9

4:10 p.m.

General Policy and Nominating Committee Meeting in Council Chamber.

Tues., Nov. 10

6:15 p.m.

Football Game - Scar. vs. Meds. - Downtown.  
Scarborough Review Committee in Faculty Lounge.

Wed., Nov. 11

10:10 a.m.

House Committee Meeting in Council Chamber

4:00 p.m.

Soccer Game - Scar. vs. Vic. I in Valley

7:00 - 11:00 p.m.

Psychology Club in Council Chamber

7:40 p.m.

Squash Game - Scar. vs. Law "B" in Hart House

8:00 p.m.

Cinescar Presents "Alfie" in H-216

Thur., Nov. 12

4:10 p.m.

Scarborough College Council in Council

6:00 p.m.

Volleyball Game (women) Scar. vs. Centennial

8:00 p.m.

College at West Hill C.I.  
Cinescar Presents "Alfie" in H-216.

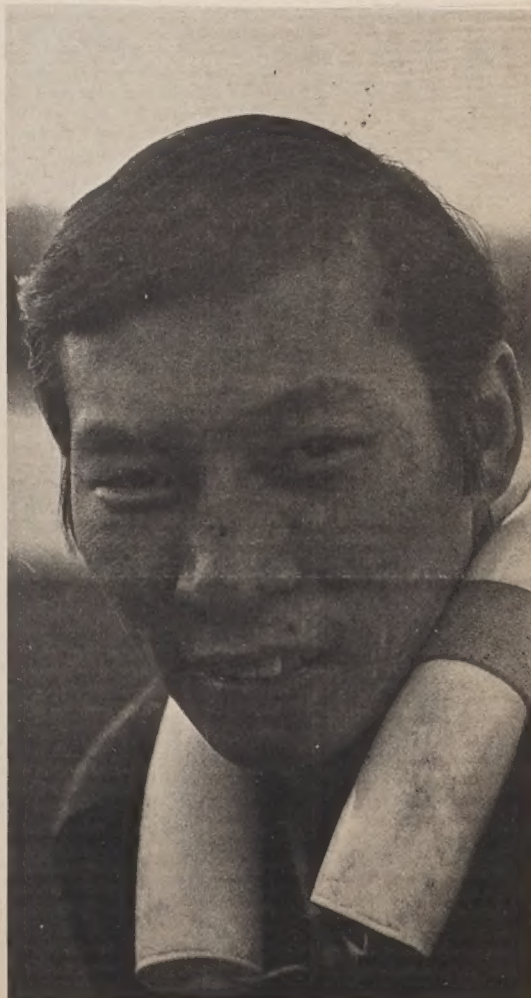
Fri., Nov. 13

12:30 p.m.

Cinescar Presents "Alfie" in S-319.

1:30 p.m.

Ice Hockey Game (women) Scar. vs. Trent at Centennial Arena.



Mikado "the Emperor" Nakamura the backbone of the defensive unit of the Scarborough football team.